

Craig Francis

CANADIAN ACTORS' EQUITY ASSOCIATION #35510 / Playwrights Guild of Canada / ACTRA #06-03325

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PLAYWRIGHT / THEATRE CREATOR

Creator / Co-creator of 8 plays, 2 played Off-Broadway, and 3 still touring internationally.

2025	CYNIC	Author	Banff Playwrights Lab 2025 (reading)
2025	HANS: My Life In Fairy Tales*	Co-author / co-Director	Luminato Festival / Kidoons / WYRD
2024	Redwood Woman	Co-author / writing mentor	Andrea Friesen / RMTTC (reading)
2022	FRANKENSTEIN: A Living Comic Book	Co-author / co-Director	Geordie / Segal Centre / Kidoons
2021	BOOM YZ	Dramaturg	Theatre Calgary / Kidoons / WYRD
2018	Jungle Book	Co-author / co-Director	Kidoons / WYRD / The 20K Collective
2018	Game of Clones	Co-author / co-Director	Kidoons / WYRD / The 20K Collective
2018	BOOM X	Dramaturg	Theatre Calgary / Kidoons / WYRD
2016	Montréal Official Bienvenue	Co-author	Société des célébrations, Montréal 375
2015	Twenty Thousand Leagues Under The Sea	Co-author	Kidoons / WYRD / The 20K Collective

**Nominated for Dora Award for Outstanding New Play*

ACTOR / VOICE PERFORMER / COMEDIAN (Select Highlights include)

2024-25	Spookley 13 Days of Halloween / Christmas	Principal (Jack)	Disney Junior / Holiday Hill Farms
2019	Spookley and the Christmas Kittens	Principal (Jack)	DIOMATIC / Holiday Hill Farms
2016	The Refugee Hotel	Actor (Old Gringo)	Teesri Duniya / Paulina Abarca-Cantin
2004-07	Tripping the Rift	Principal (Jeffrey); various	CINEGROUPE / SyFy
2005	Tom Clancy's Splinter Cell: Chaos Theory	Actor (Councillor / Soldier)	Ubisoft
2004	Spookley the Square Pumpkin	Principal (Jack)	DIOMATIC / Holiday Hill Farms
2003	Penguins Behind Bars	Principal (Mike)	NFB / Cartoon Network / Hulascope
2001-07	What's With Andy?	Principal (Leech, Steve Jr.)	CinéGroupe / Saban / SIP

ANIMATED DIGITAL SHORTS CREATOR: WRITER / ILLUSTRATOR / DIRECTOR

With Kidoons & over 48 Not-for-Profit orgs; programmed & installed in museums in 6 provinces.

2015-26	Animazia	Co-creator, design, voice	Kidoons / various Organizations
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TEACHER, MENTOR, GUEST SPEAKER (Select Highlights include)

2020-22	Martin Rehak, via	Artist mentor	NACC, Yellowknife NT / Marie Coderre
2017	Arts Marketing	Guest lecturer	Centennial College / Deborah Knight
2016	Fluid Creativity	Panelist, speaker	McIntyre Hall, WA / Nida Tautvydas
2016	3M Science and Creativity	Speaker	Grand Theatre / Heather Davies

STAGE MANAGER (Select Highlights include)

2026-27	GASLIGHT	Stage Manager	Capitol Theatre / Prairie Theatre Exchange
2026	Just For Laughs Comedy Awards	Stage Manager	ComedyPRO / Just For Laughs, MTelus
2026	GOBLIN: Macbeth	Stage Manager	Centaur Theatre / Northan Industries
2025	CLUE	Stage Manager	Segal Centre
2024	HANS: My Life In Fairy Tales	Stage Manager	Center for the Performing Arts GovState
2024	Caravan	Stage Manager	Tableau D'Hôte Theatre
2023-26	Just For Laughs Festival	Stage Manager	Festival International Juste Pour Rire
2022-26	FRANKENSTEIN: A Living Comic Book	Stage Manager	Geordie / Kidoons / Segal Centre
2021-26	BOOM YZ (in English and en français)	Stage Manager	Theatre Calgary / Kidoons / WYRD
2018-26	Jungle Book	Stage Manager	Kidoons / Asolo Rep / WYRD
2018-26	BOOM X (in English and en français)	Stage Manager	Theatre Calgary / Kidoons / 2022-25
2015-27	BOOM (in English and en français)	Stage Manager	Kidoons / WYRD / 20K Collective
2015-19	Twenty Thousand Leagues Under The Sea	Stage Manager	Kidoons / WYRD / 20K Collective

ILLUSTRATOR (Select Highlights include)

2008	Hire Power! Ultimate Job Guide for Young Canadians	Book Illustrator	Karen Schaffer / Prentice Hall / Career
1999	Complete Idiot's Guide to Canada in the 60s/70s/80s	Book Illustrator	Ann Douglas / Prentice Hall Canada
1998	Complete Idiot's Guide to Exploring Canada	Book Illustrator	Joe Chidley / Prentice Hall Canada

TRAINING

Improvisation	On The Spot, TheatreSports Montreal/Edmonton, McGill Improv
Play writing	Banff Playwrights Lab
Directing	Jillian Keiley / GhostLight
Voice Acting	Debra Toffan, Richard Dumont
Stage Management	Crystal Salverda, Laurel Oneil, Québec Drama Federation

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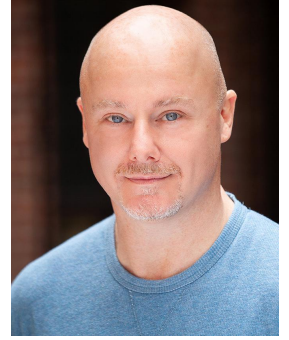


Craig Francis (he/him) is a playwright, director, designer, and multidisciplinary creator. His theatre productions have toured Canada and the US, including Off-Broadway in 2016 and 2019. A founding member of The 20K Collective, Craig co-created the plays *Twenty Thousand Leagues Under The Sea*, *Game of Clones*, *Jungle Book*, and *HANS: My Life In Fairy Tales* with Rick Miller; and *FRANKENSTEIN: A Living Comic Book* with Miller and Paul Van Dyck. He's a producer, dramaturg, and stage manager for Miller's solo trilogy (*BOOM*, *BOOM X*, and *BOOM YZ*), in Canada, the US, France, and Taiwan.

Onscreen, Craig is a voice actor, dubbing artist, illustrator, animation designer, and director. Series principals include Jack the Scarecrow in the *Spookley the Square Pumpkin* specials, and Leech on *What's With Andy?* His voice career has included recurring roles in *Fred's Head*, *Kid Paddle*, *Animal Crackers*; and various voices in *Splinter Cell* video game series. Digital shorts Craig has co-written, designed, and voiced in collaboration with not-for-profit organizations across the country are now installed in museums in six provinces.

Craig co-directed a workshop of the musical *Blocked* (TheaterWorksUSA). Current projects include writing the plays *CYNIC*, *The Time Machine*, *Winnie-the-Pooh*, and *The Turn Of The Screw*. Craig is a speaker on 2SLGBTQ+ issues and a mentor to emerging artists, including mentoring and co-authoring *Redwood Woman* with Winnipeg's Andrea Sonnechsen. He has performed improv and sketch comedy with Just For Laughs, CBC, CTV and Showtime. Craig lives in Montréal.

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Select Reviews

Twenty Thousand Leagues Under The Sea

"MAGICAL! In Craig Francis and Rick Miller's *Twenty Thousand Leagues Under the Sea*, a frisky adaptation of the Jules Verne sci-fi saga... the use of projections is sometimes jaw dropping." – The New York Times

"Co-creators Rick Miller and Craig Francis are both comedic and conceptual geniuses and *Twenty Thousand Leagues Under the Sea* is an experience as much as it is theatre." – Drew Rowsome theatre blog

"*Twenty Thousand Leagues Under the Sea*, now running at the New Victory Theater in a spectacularly designed stage adaptation created by Craig Francis and Rick Miller, doesn't shy away from including some of the novel's larger themes. With an astonishing array of gorgeous projections... this trip on the Nautilus is worth the plunge." – TheaterMania

Jungle Book

"Rudyard Kipling's classic works are adapted and directed by Craig Francis and Rick Miller in this modern, multimedia take... age-appropriate, stunningly designed, and immensely fun. *Jungle Book* is a must see, especially for multi-generational families where this can open the door for dialogue on bullying, respect, temperance and so much more." – BroadwayWorld

"An exciting, colourful and eye-catching production of *Jungle Book* from creators Craig Francis and Rick Miller opened at Young People's Theatre with theatrical flair and musical excitement right from the top of the show. I loved every minute of it." – Our Theatre Voice

"Like stepping inside a beautifully illustrated children's storybook. It's a magical experience!" – The Sarasota Observer

FRANKENSTEIN: A Living Comic Book

"An excellent, modern retelling of Frankenstein, re-inventing the hubris of the mad scientist for the eco-anxious world of today, heightened by comic book-worthy flourishes... an atmospheric, thrilling turn for kids and adults alike." – CKUT radio

HANS: My Life In Fairy Tales

Nominated for Outstanding New Play, 2026 Dora Awards

"Telling the story of Hans Christian Andersen, the writer behind The Ugly Duckling, The Little Mermaid, The Red Shoes and countless more, directors Craig Francis and Rick Miller reimagine his life as a fairytale. In doing so, they have created a production that draws on puppetry, opera and even clowns, powered by an original soundtrack for a feel-good story filled with humour and heart." – NEXT Magazine

